

## *Thank you Ivana!*



*...I am not going to waste compliments on the playing of Ivana Marija Vidovich, because I think that it is on amateurs that one makes compliments, to encourage them to continue their task. Ivana Marija Vidovich is a very professional pianist, sublime, and her rendering of Mozart's concerto in A-major, KV488, is irreproachable from all points of view, as one expects from a famous pianist. She has had no trouble in playing on three consecutive evenings in different towns, in different concert halls, with orchestras well below the level required for this program; she was neither put off by the odd mood of the public, nor by the noisy cameras and flash bulbs, nor even by the movement of the photographers looking for better shots. I must particularly insist on one detail: as so many other pianists, Ivana started each phase and each theme with total concentration, but she also finished each phase with perfect concentration. And this really made the pleasure for the public, particularly the educated public. Everyone thus had pleasure in Ivana's playing, also that - I can affirm with certainty, because being seated above the cellos, I saw in her face her enchantment for the beauty of Mozart's music. She was happy to bring to life again and again this beauty by her remarkable skill of pianist, happy to be able to share this pleasure with so many others. Thank you, Ivana !*

*Prof. Tihomir Petrovic, Zagreb, November, 2004.*